HOLLYWOOD'S MOST WANTED * PRANK POSTER * DRAW A NICKTOON

MICKELADEON

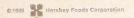




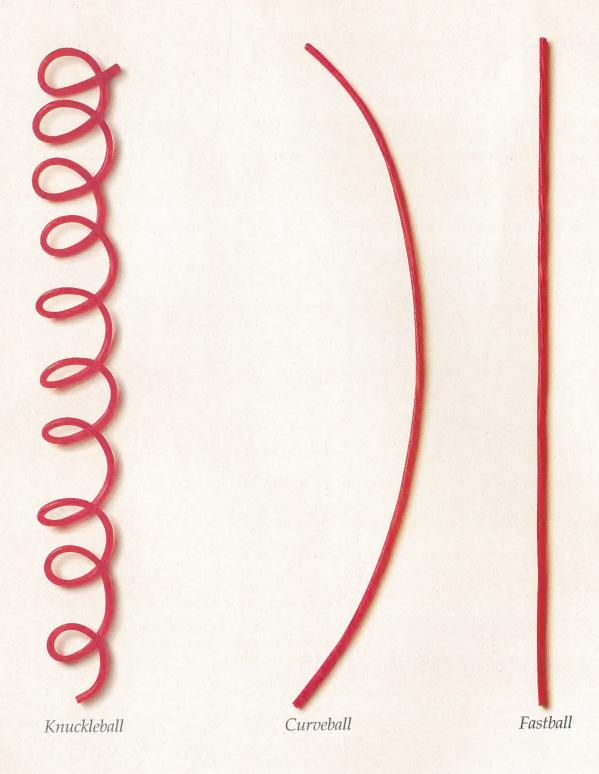
A new show from the creator of The Simpsons



Calvin Klein Jeans Kids









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ATTENTION: When you see this

it means the story is TRUE.

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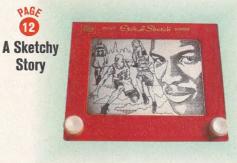


Freaky



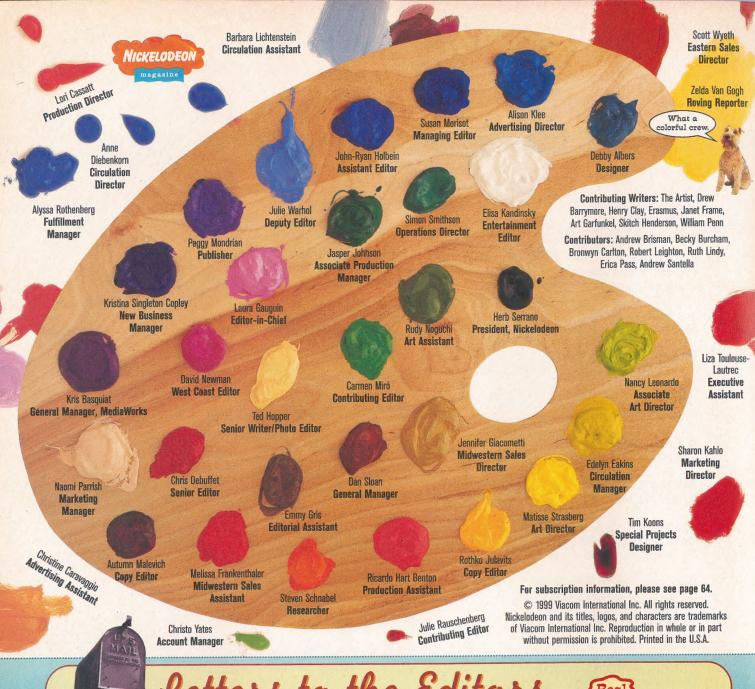
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Story



Letters to the Editors



Dear Nick Mag,

When a new issue comes out, what's your favorite thing to do with it?

Matthew F., age 8

Matthew F., age 8 Santa Maria, California

Dear Matthew,

When we get a new issue, we send copies to the artists and writers who worked on it. Some editors like to rip out the posters and pranks to see if they really work. So when you put up this issue's Joking Victim poster, we may be doing the same! When you give your parents this issue's prank tax form, we'll be...hmm. Actually,

we'll be filling out our *real* taxes then. Drat.

Dear Nick Mag,

I think Zelda [your roving reporter] and Rufus [Zelly's Irish poet boyfriend] are the perfect couple! Will they ever get married?

Natalie H., age 11 Canton, Georgia



Dear Natalie,

If Zelly can get a break from her exciting career (see this issue's episode of "Ruffing It"), she may paws long enough to consider collaring Rufus. But until then, it's any bowser's guess.

Dear Nick Mag,

I love your Letters to the Editors section, but every time I think of a question to write to you, it shows up in the next issue. What should I do? Jenell R., age 12

Jenell R., age 12 Byron, Illinois

Dear Jenell,

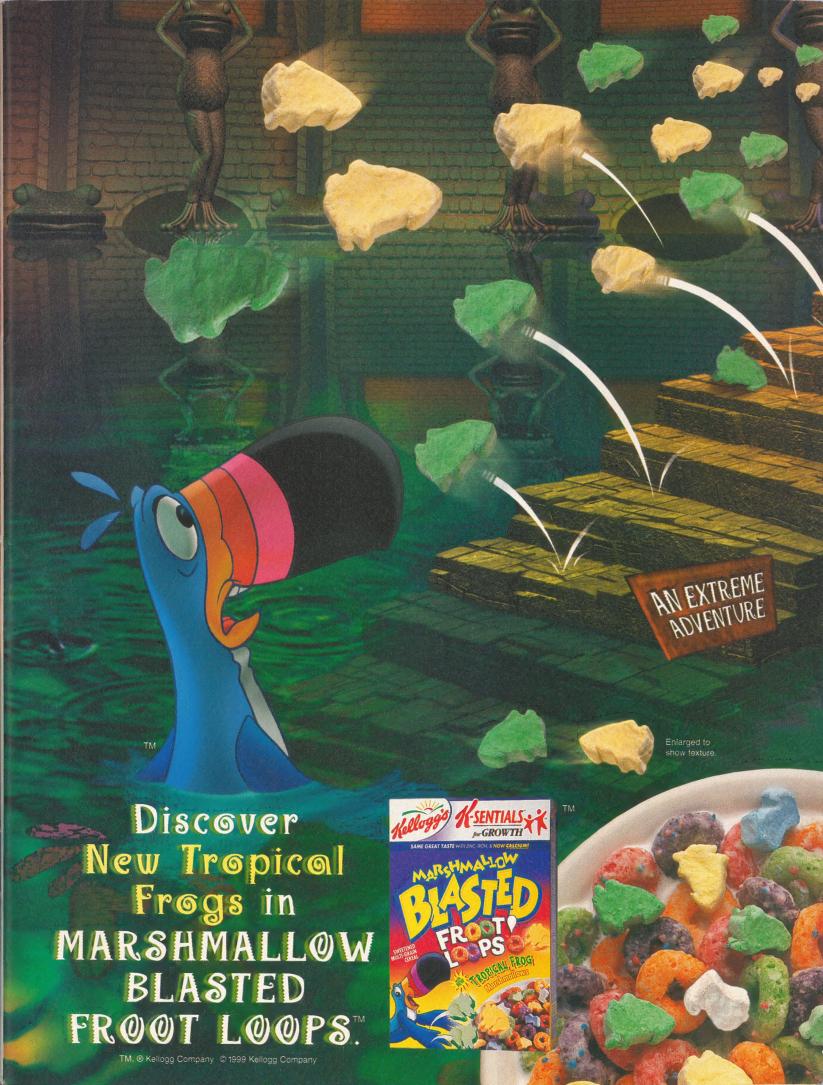
We think we answered a question like this in our last issue. Pay attention!

Send your letters to:

NICKELODEON MAGAZINE
1515 Broadway, 40th Floor
New York, NY 10036

Please include your name, age, address, and phone number.

Or e-mail us at: NickEditor@aol.com

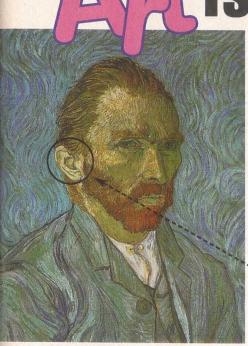




Whatever We Want

Welcome to the





Get out your pastetoday's project is **NICKELODEON** MAGAZINE's Art Issue! Don't brush past the bottom of our pages—check out our pigmented page numbers. Plus, we hid an ear from this Vincent Van Gogh painting somewhere in the magazine. Can you lobe-cate it? Answer on page 64.

Fifty Is Nifty

This is our 50th issue. It's hard to believe that we actually came up with themes for so many magazines. Here are some possible themes for the next 50.

The GARBAGE Issue

The Important Issue

The Tissue Issue

The Good Issue

The EVIL Issue

The Otter Issue,
Part 1: Sea Otters

The Otter Issue,
Part 2: River Otters

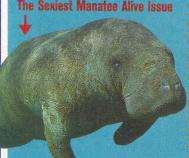
The Twin Issue

The Twine Issue

The Dirt Issue

The Needlepoint Issue

The Sexiest Manatee Alive Issue



The Wee Issue

The Wee-Wee Issue

The Mollusk Issue

The 50 Winning Strategies for

Blackjack Issue

The Lisa Frank Issue

The Meat and Poultry Issue

The Money Issue

The Plumbing Issue

The Labor Issue

The TOOTH DECAY Issue

The Time Issue

The Timeless Issue

Ye Olde Tyme Issue

The Shoe Is-shoe The Microscopic Issue

The Slightly Larger Issue

The Late Issue

The Missing Issue

The Next-to-Best Issue

The **Best** Issue

The "We Spoke Too Soon" **Actually Best Issue**

The SCIENCE FICTION Issue

The All-Advertising Issue

The Pantsuit Issue

Eussi Sdrawkcab Eht

The Incredible Edible Issue

The Drinkable Issue

The Chewable Issue

The SICK TO YOUR STOMACH Issue

The Annoying Issue

The Annoying Issue

The Annoying Issue
The "Will You Cut
That Out!" Issue

The PUZZIO Issue

The Answers to the Puzzle Issue

The Upside-Down Issue



2000

these days is the coming of the year 2000. Not to be left out, we will offer a different countdown in every issue from now until the millennium.

Here's the first one:

NTIL THE YEAR 2000



MATT TO T

Nearly 10 years ago, the first episode of *The Simpsons* aired. Now *Simpsons* creator Matt Groening (rhymes with raining) has masterminded another animated comedy, *Futurama*, which premieres this spring. Groening put out the welcome matt and answered our questions.

LEFT: Leela and Fry zoom through *Futurama. ABOVE:* Cartoon king Matt Groening.

NICKELODEON MAGAZINE: What cartoons did you like as a kid?

MATT GROENING: I watched everything
I could and read all sorts of comics. I loved
cartoons such as Roger Ramjet and the Rocky and
Bullwinkle shows. They had cheap animation but were
really funny. I also loved Little Lulu comics.

Did you draw comics back then?

I made my own Batman and Robin comics (right), but I drew Robin as an actual bird, because I couldn't draw very well. Also, I had my own character, Melvin, who was like Bart Simpson. He was an orphan who had adventures with his dog, Gurfy (right).

You have two kids. Do they draw?

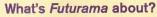
Yes, in fact they made a Christmas comic for me last year. I sometimes put my kids in my own weekly comic strip, *Life in Hell*. I draw them as rabbits with very short ears (below, right).

Why are the Simpsons yellow?

Because I wanted to make the Simpsons (bottom, right) look like nothing else on television.

Why aren't the characters yellow on your new show, Futurama?

The joke reason is that *Futurama* is real and *The Simpsons* is just a cartoon. The real reason is that we don't want people to think this is a *Simpsons* spin-off.



Futurama takes place in the year 3000. In the first episode, the main character, Philip J. Fry, is living in the twentieth century, delivering pizzas for a living. On his final delivery just before midnight on New Year's Eve, 1999, he accidentally gets frozen in a lab. He gets unfrozen and wakes up in New New York City a thousand years from now.

What does Fry do in the future?

He hooks up with an interplanetary delivery service called Planet Express. His best friends are Bender and Leela. Bender is a robot programmed to bend steel girders, but he would rather be a gourmet cook. Unfortunately, he has no taste buds, so he's really bad at cooking. His friend Leela is a beautiful young woman—or as beautiful as one can be with a single eye.

What inspired Futurama?

Futurama is an attempt to bring to life the great science-fiction magazine and book covers that I loved growing up. I've also always wanted to do a show set in the future that was really funny.

What's the world like in one thousand years?

We've created a future that we'd like—except that the gadgets don't work very well. For example, people get around New New York in pneumatic [pressurized] tubes. People step into them and fly around very fast. Unfortunately, in *Futurama*, people often end up flying out of the tube and smashing into a brick wall. But the journey is really great.



HAPPY BIRTHDAY,

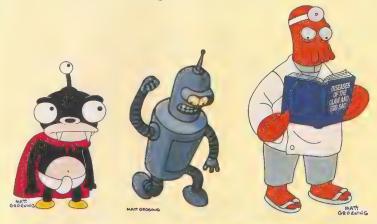
ABE!!

Do the Futurama characters go into outer space?

Yes, there are lots of weird aliens and planets. We go to a planet where aliens spend part of their lives in liquid form. Fry accidentally drinks the emperor.

What's the show's animation like?

Futurama looks like a regular cartoon, but with more depth. We've mapped out the whole city on computer so that we can move around a lot without redrawing it every time. Also, there's an alien alphabet on signs in the backgrounds that we challenge viewers to translate.



How many people work on Futurama and The Simpsons?

About 300 people work on each show.

That must cost

Do you like working with such a big group? I still do my weekly comic strip, *Life in Hell*, all by myself, and that's fun. But it's lonely, so I love the collaboration that comes from working with writers, animators, and actors.

What's the hardest thing for you to draw?

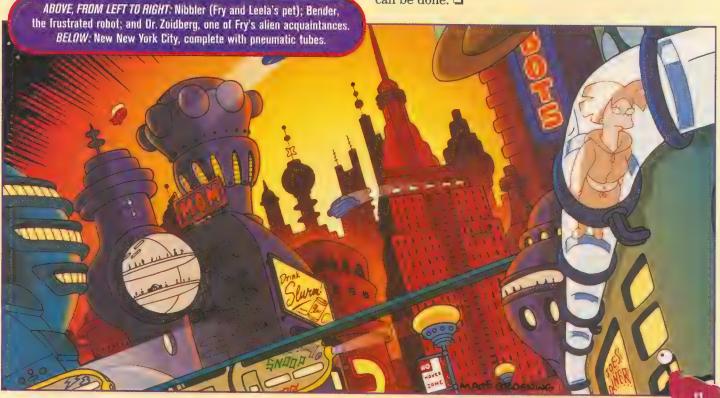
Women. They just don't look very good when I draw them. The image I have in my mind and what comes out is completely different.

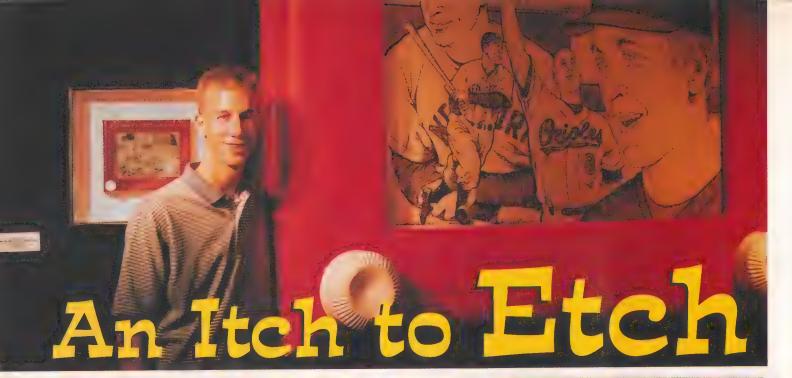
What do you most enjoy drawing?

I love drawing Bender, because it's fun to draw robots.

When you were a kid, did you know you'd be a professional cartoonist when you grew up?

I never thought I'd make a living at cartooning. But I knew I was going to *draw* my entire life, because I just had so much fun doing it. My advice to kids is that if you really love something—for me it was drawing funny pictures and telling stories—try to do it. I mean, it can be done.





Nineteen-year-old George Vlosich of Cleveland, Ohio, draws detailed portraits of sports stars (such as Lou Gehrig and Cal Ripken Jr., above) without ever lifting a pencil. He uses an Etch A Sketch instead. George's art has been displayed at the Baseball Hall of Fame and in special editions of Topps baseball cards.

Andrew Santella shook him up about his unusual art.

NICKELODEON MAGAZINE: Have you always been interested in art? GEORGE VLOSICH: Yes. When I was three or four, my dad and I would paint and draw together every morning, and he'd teach me stuff.

What were some of the first things you drew on an Etch A Sketch?

Simple stuff—I drew steps and tried to make the whole screen black.
When I was nine or ten years old, we visited Washington, D.C., and I had an Etch A Sketch in the backseat.
We had a ticket stub with a picture of the U.S. Capitol building on it, so I drew it on my Etch A Sketch. My parents and I couldn't believe it when I was done. We pulled over to a gas station to take a picture, so we wouldn't lose it.

What did you draw next?

I did things like Spider-Man, Batman, the California Raisins. We'd send photos in to the Etch A Sketch company's contests, and I kept winning. Finally, the company sent someone out to the house to make sure I was really doing them. From that point on, they brought Etch A Sketches for me to use, so I didn't have to buy them anymore.

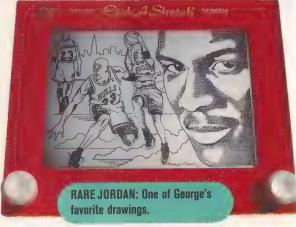
When did you start drawing portraits of sports stars?

When I was twelve or thirteen. The first athlete I did was [former New York Giants football player] Lawrence Taylor. I did other baseball, basketball, and football players. The portraits didn't really look like them, but I kept practicing.

How long does it take you to do a portrait now?

Thirty, forty, sometimes fifty hours.





How do you go about it?

First I plan out the picture—where I think things should fit. Then I wing it. Sometimes I start over five or six times. I work really slowly and as close to the screen as I can to make every line perfect.

How does an Etch A Sketch work?

There's a powder inside that sticks to the glass when you shake it. When you turn the knobs, a stylus [a pointed nib similar to the tip of a ballpoint pen] scratches away the powder.

Which is your favorite portrait?

Probably my favorite player, Michael Jordan. I got to meet him three years ago, and he signed two portraits. I was in awe. He could have said he hated the pictures and it would have been enough for me!

Let's shake on it.

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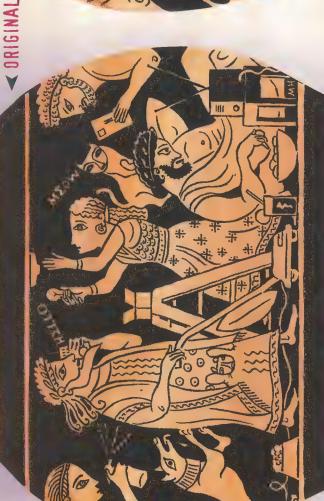


51295 iugg, Rinar EACH

The vase on the left is a "true" original, painted by a Greek. The one on the right is a copy, painted by a geek.

Can you find all the things (There are more than 20.) that are different?





Answers on page 64.



Artists at LARCE E

Not all art fits in a frame. Here are some **giant** works of public art you might bump into one day.

He Wasn't Horsing Around

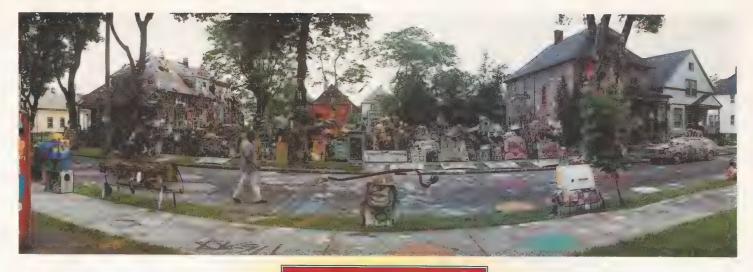
In 1939, Sioux Indian chiefs asked sculptor Korczak Ziolkowski (pronounced KOR-shack jewel-CUFF-ski) to carve a memorial to their great leader Crazy Horse. Nine years later, Korczak and a team of workers began turning an entire mountain in the Black Hills of South Dakota into a 563-foot-tall statue of the chief.

Korczak worked on it for 35 years until his death in 1982. Then his wife and seven of their 10 children took over. On June 3, 1998, they celebrated the project's 50th anniversary by unveiling Crazy Horse's completed rock face. They don't know when the full statue will be completed, but when it is, it will be the largest sculpture in the world.



Please Take Note

Artists Coosje (pronounced COSE-ya) van Bruggen and her husband, Claes (pronounced Closs) Oldenburg, each carry a notebook in which they write down ideas and make sketches. When a book fills up, the artists tear out their favorite pages and rip the book in half. If the two ever lose their old papers, however, they can always find some in Lincoln, Nebraska. The couple's 1996 sculpture, Torn Notebook, is a nearly 22-foot-tall copy of one of their ripped spiral journals, with huge metal sheets of paper scattered across a garden. The giant words on the pages are copies of Claes' and Coosje's actual handwritten notes and include phrases inspired by the Nebraska landscape, such as "one ear/buffalo peas/falcons atop flagpoles."



Easel on Down the Road

When Tyree Guyton was growing up in the 1960s, riots left his neighborhood—around Heidelberg Street in Detroit, Michigan—full of garbage and abandoned buildings. Tyree was upset that the damage was never repaired, so in 1986 he started a public art project called *The Heidelberg Project* on his street.

With the help of local kids, Tyree painted the empty

buildings in bright colors. Then he painted the junk he found—including dolls, clocks, bikes, tires, and vacuum cleaners—and hung them on the buildings. The abandoned area soon became a popular outdoor art exhibit.

Earlier this year, the city of Detroit demolished Tyree's project. The people of Heidelberg Street, however, will never forget it.



All Dressed Up and Nowhere to So

For two weeks in 1983, you might have thought that 11 islands in Florida's Biscayne

Bay near Miami were about to perform *Swan Lake*. That's because they were dressed in pink skirts. Actually, they were the stars of an art project called *Surrounded Islands*. Using anchors, husband-and-wife artists Christo and Jeanne-Claude attached a total of 6.5 million square feet of pink water-resistant fabric along the islands' coastlines. The material extended 200 feet into the water.

The artists, who paid for the project with their own money, wanted to draw people's attention to the beauty of the environment. When *Surrounded Islands*' two weeks were up, Christo and Jeanne-Claude made sure the islands were returned to their natural state. In fact, the coastlines were in better shape than they had been in a while—crews picked up 40 tons of garbage from the islands before the project began, including refrigerator doors, kitchen sinks, and an abandoned boat.





more Artists at LARGE



This 9sn't a Troll-Free Bridge

Underneath the Aurora Bridge in the Fremont section of Seattle, Washington, lives an 18-foot-tall troll. The concrete *Fremont Troll* was created in 1990 by artists Steve Badanes, Will Martin, Donna Walter, and Ross Whitehead. The creature clutches a real Volkswagen Beetle in his left hand and stares at passersby with his one bulging chrome eye.

The troll attracts lots of tourists, such as the guy above. Plus, every Halloween he is the host of a large neighborhood party called Trollaween, which features art exhibits and performances. People who live near the Aurora Bridge say the troll knows everything that goes on in Seattle.



Bumper Crop

In May 1974, Texas millionaire Stanley Marsh 3 asked a group of San Francisco artists, called Ant Farm, to create a public artwork on one of his wheat fields outside Amarillo, Texas. Since the grain reminded the artists of dolphins and waves, the group half-buried 10 old Cadillacs nose-down in the dirt so that their fins (the cars' pointed ends) angled toward the sky. Visitors to *Cadillac Ranch* were encouraged to leave "souvenirs" behind in the form of spray-painted messages on the cars.

In 1997, Stanley moved the sculpture because the city limits of Amarillo had grown too close. Workers reburied the 10 rusting cars—eight are shown above—in a new spot two miles away.



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Prizes, approximate retail values and approximate ords of winning instantly are as follows: Grand Prize (1)—A 4-day/3-night VIP trip for Winner and four (4) guests to California, including round-trip coach air travel from major gateway city nearest to Winner's home, double occupancy hotel accommodations, transfers, a VIP Tour of the Nicktoons Studio in Burbank where Cathon is made, surfamedraven cell of Califon and the Winner 1-days. modations, transfers, a VIP Tour of the Nicktoons Studio in Burbank where CatDog is made, custom-crawn cell of CatDog and the Winner, 1-day admission to Universal Studios Hollywood, \$1,000 spending money, and 3 cases each of 5 participating Nabisco products. All meals, ground transportation, taxes and any other expenses not specified above are the sole responsibility of the Winner. Approximate retail value (ARV): \$14,000.00 (1:11,000,000). 1st Prize (50)—a prize package of CatDog Stuff, and 1 case each of 5 participating Nabisco products. 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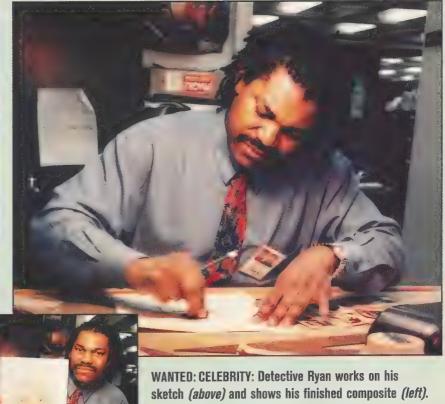


No purchase necessary to enter Sweepstakes. Game ends 6/21/99. See official rules on opposite page. @ 1999 Viacom International Inc.
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Imagine drawing a portrait of a person you've never seen before. That's what Detective Weldon Ryan, a sketch artist for the New York City Police Department, does every day.

Weldon trained as an artist before he became a police officer 10 years ago. He joined the Detective Bureau's Artist Unit in 1994. Now, instead of patrolling the streets, he talks with people who have witnessed a crime. As they give him a detailed description of the criminal they saw, Weldon draws the perpetrator's face. The end result—called a *composite*—might not be as accurate as a photograph, but it's still very useful in tracking down lawbreakers.

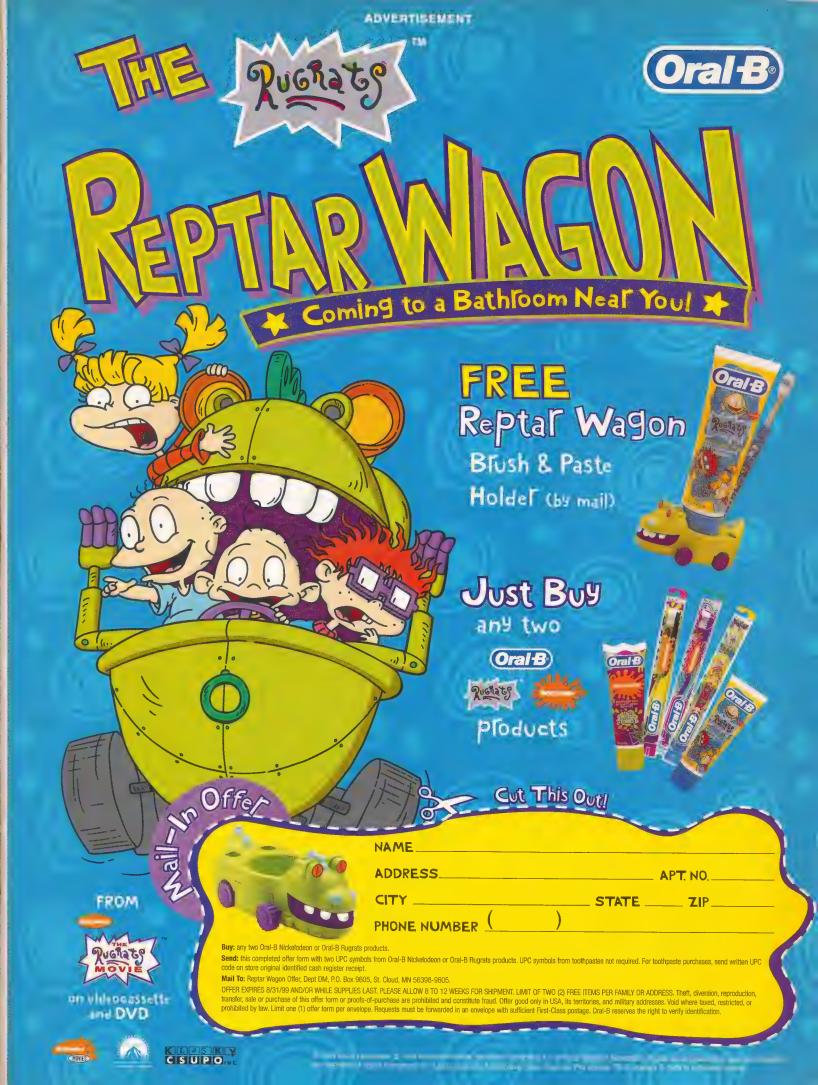
We teamed up with Weldon to make a composite drawing. We chose an *innocent* Hollywood movie star as our subject—but we didn't tell Weldon who she was. First, we picked out photographs of criminals who look like our celebrity, to give him a start. Then Detective Ryan began drawing. We told him what features to change as he went along.













The recent discovery of a 4,000-year-old diary shows that all forms of art (drawing, painting, sculpture, and so on) were originally invented by a man named Art, a citizen of the ancient city of Ak-Rylik. Here is part of the diary translated into English. Rosetta Bo



Interesting day. I tripped over a big piece of marble while walking to the market. Got mad, smacked marble with a rock, taking a big chip out of marble. Suddenly it looked sort of like my Uncle Hammurabi. (He's very stoneyfaced.) Gave me an idea....

..... Day ||

By chipping away at the marble, I'm starting to create something that looks even more like Uncle Ham! I'm so inspired! Going to call this a "sculpture."

...... Day | | |

What a waste! After working for hours, my hand slipped and the stone ended up like this:

I threw the worthless thing away. So much for sculpture.

..... Day III

Exciting day! Invented "perspective." Can make objects look like they're really there! Painted a huge mural of an ocean scene on the outside of my stone building. It's so realistic, I feel like I can smell the ocean! (Could be smell of nearby outhouse, but perspective still cool.)

..... Day ##

World may not be ready for perspective. People keep trying to dive into the water scene and end up bumping their heads. People getting mad.

..... Day ##1

Covered perspective painting with mural of poker-playing hounds. People cracking up!

..... Day ##11

Smiley woman next door wants me to paint her picture on a piece of wood. I'll do it, to be nice.

..... Day ###111

Finished painting of neighbor woman. It looks like this:

P.U.! Maybe I can cover it with a painting of more pokerplaying hounds?



..... Day ## || ||

Sold new painting of poker-playing hounds for 20 bushels of rice!

..... Day #####

Poker-playing hounds continue to sell, sell, sell! I now have 2,000 bushels of rice! Despite stomachache, I am very happy! Can't believe I wasted all that time on sculpture, perspective, and painting that woman with the silly smile. Gotta qo. A ruq merchant wants me to paint poker-playing hounds on a black fabric he invented called "velvet."



My big seller. The future of painting?

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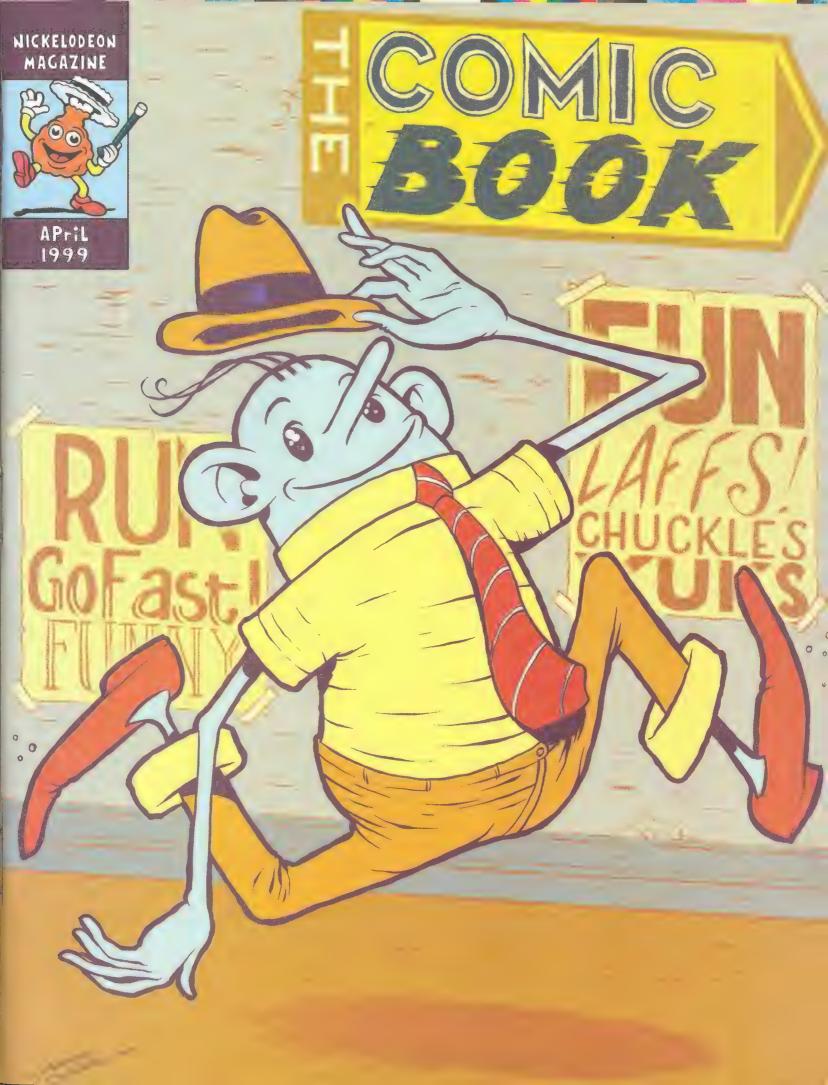


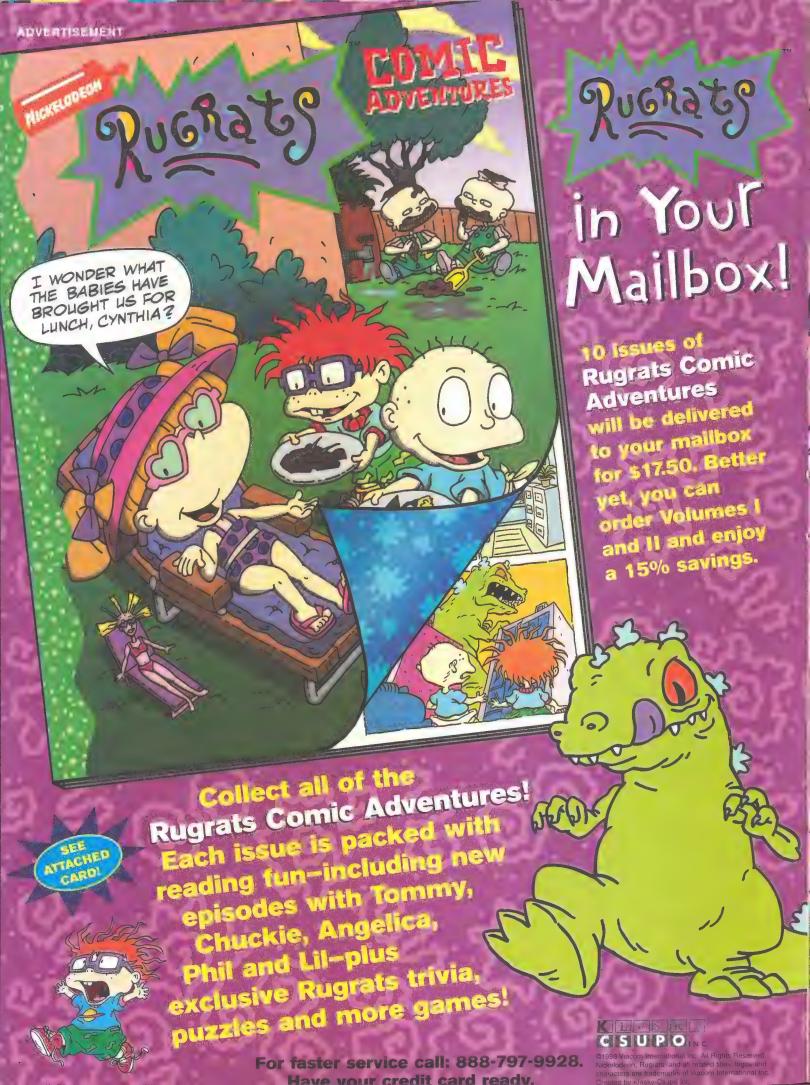
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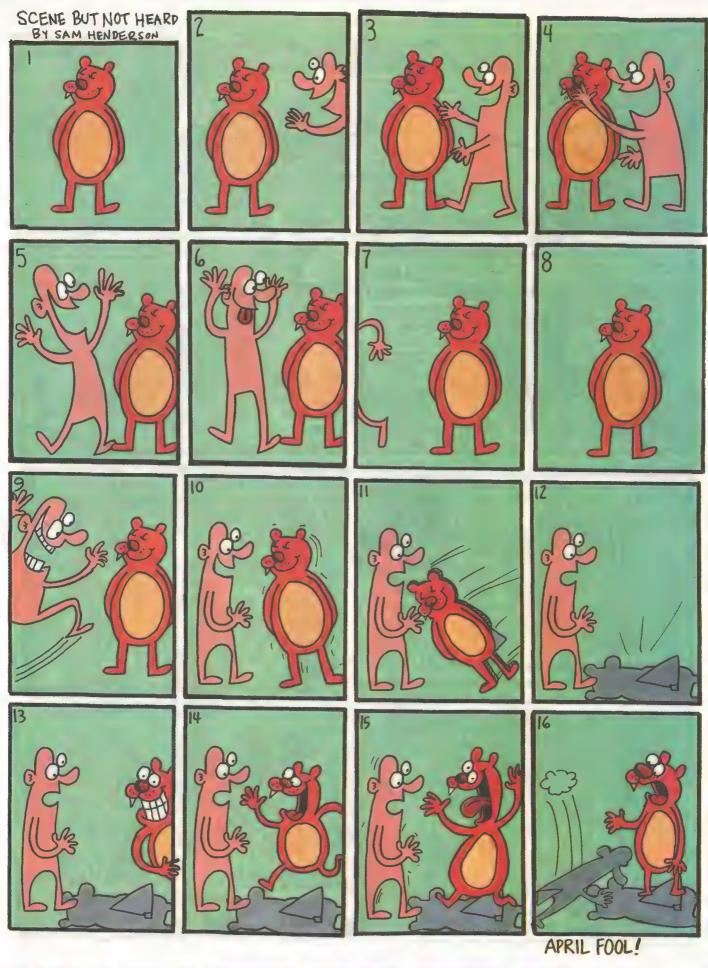
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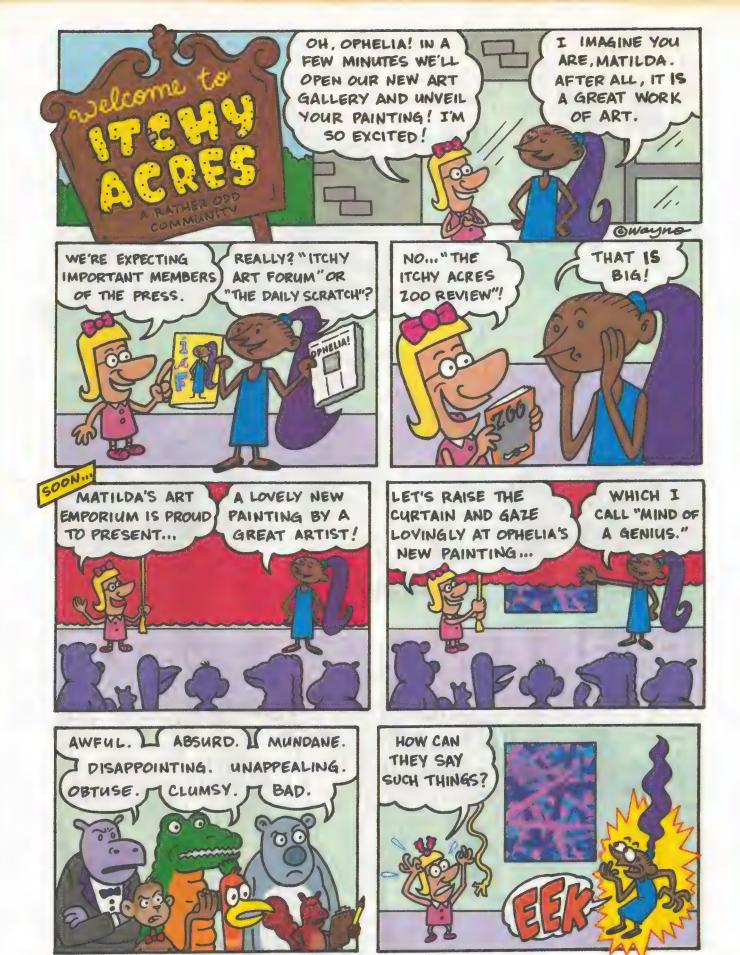












































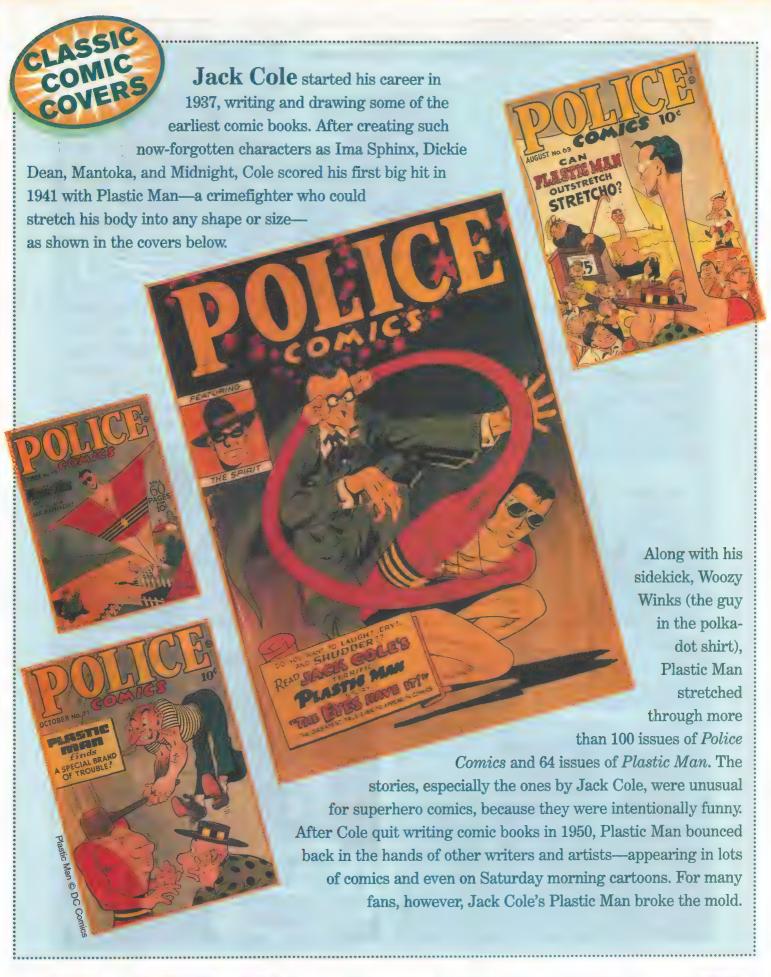


















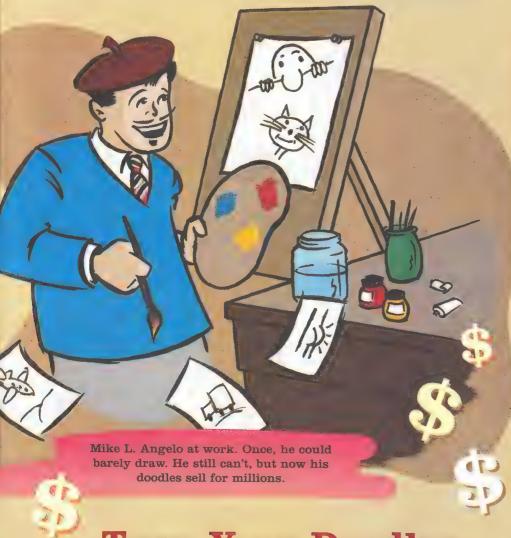








PRANKVERTISEMENT



Turn Your Doodles Into Million

DO YOU DRAW cubes, stick figures, and clouds instead of paying attention in class? Have teachers sent you to the school psychologist because you drew the same cute kitty for every answer on your vocabulary test? If so, then the Famous Doodler's Academy is for you!

Just listen to what former students have to say!

- G. O'Keefe, 15, says, "I got in trouble for dotting my is and is with flowers and skulls. Now those same skulls and flowers fetch hundreds of dollars!"
- P. Picasso, 89, was a mail sorter. "I was really catching heck for drawing cubes on the back of envelopes," he says. "Now the only letters I handle are the fan mail and paychecks I get every day!"

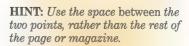
Doodle Academy founder Mike L. Angelo explains: "Unknown to most people, wealthy art collectors will pay millions for a carefully doodled doodle. Why, just the other day I sold a flower and a butt for 50 grand!"

The academy trains young talent using a simple five-year course. Lessons start from scratch...and stay that way! All students receive a 500-page textbook, which they must clutter with at least 10,000 drawings. "Our expertly trained doodling staff will critique your doodles WITH THEIR OWN DOODLES!" Mike promises. "No written words are used in the course AT ALL!"

Take the simple test below to see whether you're qualified.

Question 1

Draw a line between these two dots.



Question 2

Draw an arrow to where the missing eye goes.



Good work! You passed.

Now you can master all of the following milestone doodles:









guy peeking over wall





and for advanced students:



guy peeking over car driven by heart on cloudy day

Join the great masters. Simply enclose \$20,000 (covers tuition, pencils, textbook, and eraser) with this coupon.

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Name_	
2101110	(please doodle)
Age	
	(please use hatch marks)
City	State Zip_

Accredited by the U.S. Commission of Really Fast Drawers (USCRFD), Washington, D.C.



Income-tax forms must be mailed by April 15. Don't miss out on the bureaucratic fun! Carefully tear out the form below and slip it into the pile of tax papers that your parents have to sort through—it may help you get quite a hike in your allowance.

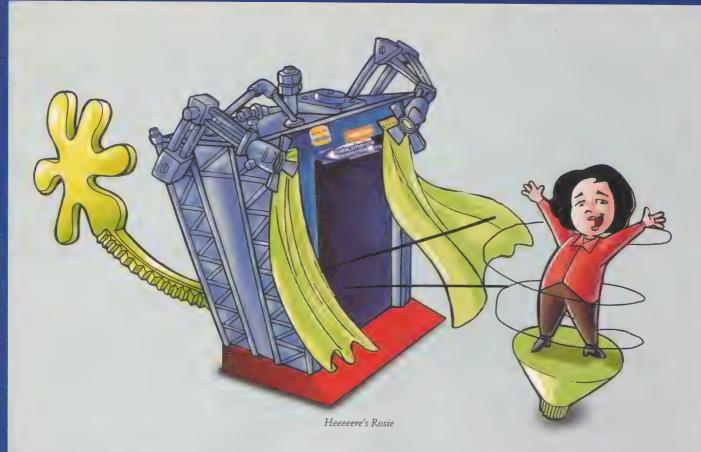


United States Irrational Revenue Service

Form 888 PLE-EZ Dependent* Allowance Adjustment

*This word means someone who depends on someone else. It refers to children. We apologize for the insulting nature of the term.

-	Your full	enter your name and the name of the dependen							
e	Tour full flattle								
rillit of type	Depende	ent(s)' full name		Your pet's name	e (just curious)				
	Address	ess (include color of house and any lawn ornaments)							
	City, villa	ge, or name of nearest candy store	State		Zip code				
		ive each dependent named above \$50 or more per to worksheet 2. If no, go to worksheet 1.	week last y	ear?		Yes		No[
	rkshee arents who	et 1 gave dependent(s) less than \$50 weekly							
	Enter the	number of weeks in which you gave each depender	t less than	\$50 as his/her all	lowance				
	Multiply th	iply the number in line 1 by the number of hairs on your head. d parents must count a nonbald pet's or friend's hairs.)							
	Now add	a little to that.				***			
	Did you ever make your dependent(s) do chores in exchange for his/her allowance?								
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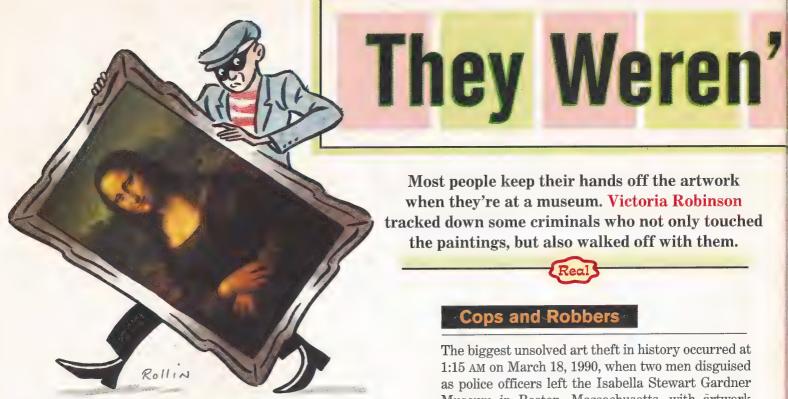
Hollywood isn't the only place where the stars come out to play.







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Most people keep their hands off the artwork when they're at a museum. Victoria Robinson tracked down some criminals who not only touched the paintings, but also walked off with them.

Cops and Robbers

The biggest unsolved art theft in history occurred at 1:15 AM on March 18, 1990, when two men disguised as police officers left the Isabella Stewart Gardner Museum in Boston, Massachusetts, with artwork valued at \$200-300 million.

The FBI took charge of the case, and a promising clue turned up when an FBI clerk spotted one of the stolen paintings through his neighbor's living-room window. When detectives came to the house, the door opened and a woman said, "I've been waiting for you." Pointing to the painting, she added, "It's a copy." She explained that she knew someone would eventually see her copy and "turn her in." The FBI went back to the drawing board.

The Missing Mona Lisa

In 1911, a man disguised as a museum employee hid inside the Louvre Museum in Paris, France, until closing time and then slipped out with the world's most famous painting, Leonardo DaVinci's Mona Lisa (above). The painting remained missing for two years, until the thief, Vincenzo Perugia, tried to sell the masterpiece to an antiques dealer. The dealer took one look at the painting and called the police. Vincenzo turned himself in and the painting was returned to the Louvre.



In the early morning hours of February 12, 1994, four men climbed in a window of the National Gallery in Oslo, Norway, and quietly made off with The Scream (left) by Norwegian artist Edvard Munch. The window had no alarm, and according to one report, the robbers left behind a postcard that read, THANKS FOR THE POOR SECURITY.

Apparently they hadn't noticed the outdoor surveillance camera pointed directly at the window. Three months later, police tracked down the painting, valued close to \$65 million, and the four thieves were sent to prison. One of them must be a big fan of Munch's work: In 1988 he had stolen another Munch painting, The Vampire. Now he has plenty of time to think about which Munch painting would look nicer in his jail cell.



t Framed

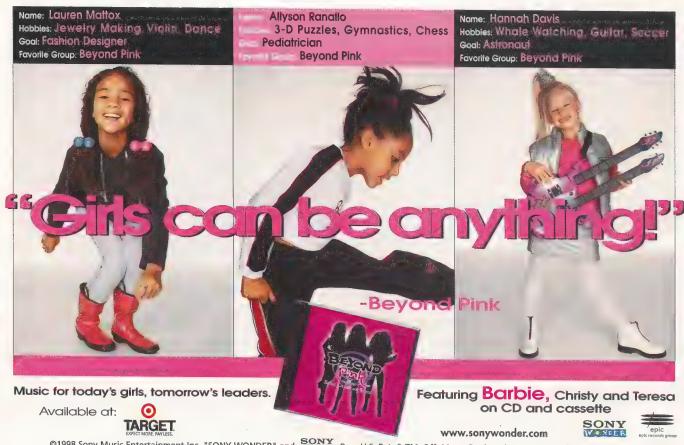
Double Dutch

In the 1930s, Han van Meegeren's painting career was going nowhere. Then the Dutchman discovered his true talent: forgery. He learned to imitate the work of the famous 17th-century Dutch painter, Jan Vermeer. Han used only colors Vermeer would have used, and he even found ways to make his paintings look very old. The results were so convincing that critics praised the fakes as long-lost Vermeers, and museums bought them up.

Han was found out when one of his fakes was discovered in a Nazi art collection after World War II. He was arrested for treason—for selling a Dutch national treasure to the Nazis. To escape the charge, he confessed that the painting was a forgery. The police didn't believe him, so paints were brought to his jail cell, and he proved his claim by painting a "new" Vermeer, just for them.



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RUFFING IT Episode 29

MONA the Dis-Orient Express

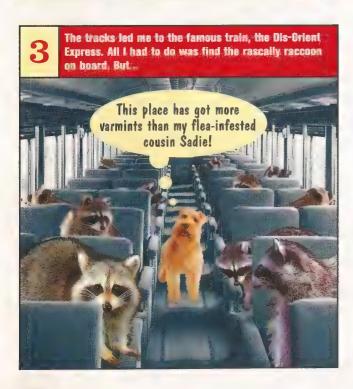


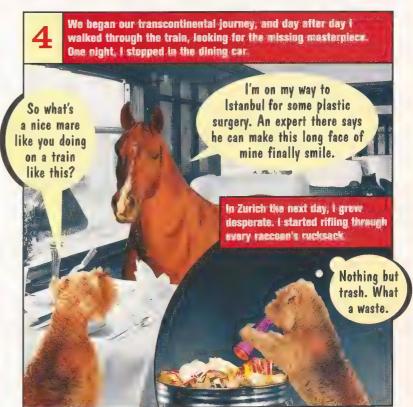
Featuring ZELDA VAN GUTTERS, Roving Reporter

Recently, while in France, your fearless furry reporter stumbled upon a catastrophic crime.





















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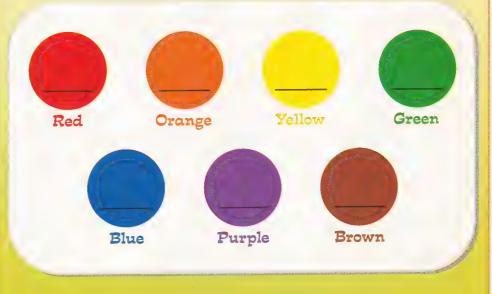
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2 2 6 6 3 5 7 7 1 1 3 3 3 5 5 7 7 7 2 2 2 by Tom Mitchell

Petula Painter has a problem. She finished the sketch of her masterpiece and started painting, but she forgot which color goes where. Using the rules below, figure out which color corresponds to which number on the sketch. Check your answer (on page 64) before you begin coloring.

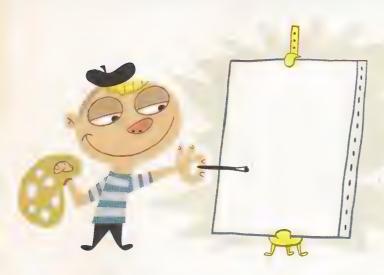


- Green is color number 1.
- Colors 3 and 4 are found on the U.S. flag.
- Colors 1, 2, and 3 are found on a stoplight, but not necessarily in that order.
- Colors 5, 6, and 7 are in alphabetical order.



How to Get an A in Art Class

Having trouble finding inspiration in art class? Use the following suggestions to get straight As!



- **★** Paint a canvas white and tell your teacher it's a picture of a rabbit in a snowstorm.
- ★ Hand in your school photo as a self-portrait.
- **★** Keep a paintbrush behind your ear instead of a pencil.
- * Paint only portraits of your art teacher.
- * Stay after class and clean brushes.
- * Stay after school and clean your art teacher's car.
- ★ Glue a tube of paint and a paintbrush to a canvas, and title the piece Still Life With Paintbrush and Paint.
- * Bring your little brother to class and claim he's a full-scale moving sculpture.

I call myself Still Life: Beige Dog With Button Eyes and Wet Nose.

PULLOUT POSTER

Unfold and carefully tear out the prank "Joking Victim" poster on the next page. Put it anywhere April Fool pranks are likely to be pulled.



The opposite side of the poster is an article revealing what's inside the brains of some famous paintings.







Seeing 9s Deceiving

These two pictures are not as simple as they may seem at first glance.

Take a long look at the paintings and discover what's really going on.





Vertumnus

painted around 1590 by Giuseppe Arcimboldo

The Italian artist Giuseppe Arcimboldo, who lived in the 1500s, was famous for painting people as if they were made of objects. In the picture above, Arcimboldo painted Emperor Rudolph II as Vertumnus, the Roman god of vegetation—made entirely out of fruits, vegetables, and plants. Two of Arcimboldo's other notable illusions include a librarian formed out of books and *Spring*, a woman made of flowers.

The Human Condition

painted in 1934 by René Magritte

René Magritte, a Belgian artist who lived from 1898 to 1967, liked to present amusing or impossible situations in his paintings. In *The Human Condition* (below), part of the view out a window is blocked by a painting of exactly the same landscape the window looks out on. In another famous work, Magritte painted a tobacco pipe and wrote THIS IS NOT A PIPE under it. People were confused and outraged at first, but the clever Magritte explained that it wasn't a pipe at all—just a painting of a pipe.



His face looks good enough to eat.



It has often been said that a picture is worth a thousand words, but let's be honest—a thousand might be pushing it. Here are some famous paintings and what they're most likely not saying.



AMERICAN GOTHIC by Gent Hood



"Ahner, you already won the staring contest. Can we go home tow?"



"Cartaion? I didn't see any curtains.

富藏子大家神養川神





Pablo. Les Demoiselles d'Avignon. Paris (June-July 1907)



"Okay, which one of you forgot to put on deodorant this morning?"

"Oh, Marie, these long-distance bills are killing me!"

"Cowabunga!"

THE BIRTH OF VENUS by Sandro Botticelli



between one and six. But that was 90 years ago." "The cable company said the man would be here

"Which one of you is gonna shell out a few bucks for some clothes?"

A guide to April Fool safety

When a comedy victim is stonefaced and cannot be amused

- Place banana peel near victim's feet.
- Gently rub fingers over victim's ribs to induce guffaws. Use phrase "Kitchy Kitchy Coo."
- If amusement does not result, apply pressure to victim's hand with joy buzzer until yuks ensue.

Kitchy Kitchy

If all else fails, swing rubber chicken in air.



Signs of overamusement

Victim loses control of bladder.





This year, we'd like you to use your hands to pick up something besides a Burger King[®] cheeseburger.

Join Nickelodeon's The Big Help and lend a helping hand to make your neighborhood park a better place for everyone. Just stop by a participating Burger King° restaurant, your local Big Help Headquarters, to find out how to make your mark and help your park. Remember, we can't do it without your help.







Your Local Big Help Headquarters

www.burgerking.com

Theody Sunday

Monday

AMERICA BEAUTIFUL MONTH.

<u>a</u> KEE

APRIL 15

Wednesday

Thursday

Friday

Sir Alec Guinness actor, born, 1914 He is a Force to

673

Saturday

Play Hyde-and-seek. David Hyde Pierce, actor, born, 1959

Columbia, Tennessee

Mule Day in

It's April Mule's

4 million tons of trash

per week.

Americans throw out

Frash Truth #1:

dayi

songwriter, born, 1959 Edwards, singer and Kenneth "Babyface" He had the cutest little Babyface.

The Titanic sinks, 1912

Avoid iceberg

Sarah Michelle Gellar, actress,

LAST DAY OF PASSOVER

Burlington, Wisconsin Yol Yol It's Yo-Yo Days. Yo-Yo Days begin in

Herb Festival in Mattoon, Illinois Hey, herb!

Oklahoma land rush

begins, 1889

Egg Salad Week begins Mayo days be merry and bright. and author, born, 1928 Did her mother say, "She's Maya little Maya Angelou, poet Angelou"?

EASTER

1 Jackie Robinson American baseball player in the major the first African-Here's to you, Mr. Robinson. leagues, 1947 becomes

can saves enough energy Recycling one aluminum to run a TV for three Trash Truth #2:

diaper slayer. She was a born, 1977

Joan Miró, artist,

There's no place like home plate.

Yankee Stadium opens in New York City, 1923

7

Independence Day Miró, Miró, on born, 1893 the wall. in Togo

Virginia, is now Mount An old garbage dump Trashmore, the city's most popular park. in Virginia Beach, Trash Truth #3:

If you got Togo,

you got Togo.

Happy Bird-day!

born, 1785

Audubon, artist and bird expert,

John James

25

The Sooner, the

National Playground on a swing.

Safety Day You've got the world

to April.

the 18th state, 1812 Louisiana becomes Say good-bayou

A. Leas of File

Ila Borders is a 24-year-old pitcher for the Minnesota minorleague baseball team the Duluth-Superior Dukes. Last season, she became the first female starting pitcher on a men's pro baseball team. Bronwyn Carlton threw Ila a few questions.

NICKELODEON MAGAZINE: How old were you when you started playing baseball?

ILA BORDERS: Ten. I started playing softball when I was five, but I switched to baseball when I was ten, because I wanted to be a pitcher and I liked throwing overhand.

Did you play Little League?

Yes, and then I played baseball in junior high, in high school, and in college. So it wasn't an overnight thing that I became a professional baseball player.

Were you always picked first in gym?

Yeah, except I would say, "Don't pick me first for volleyball, because I only know how to serve!"

Did people give you a hard time for playing baseball?

It was tough in high school and in junior high, because I just didn't fit in. But playing baseball was something I was good at, and it made me feel good about myself. That's why

I stuck with it. I love playing baseball, and that took care of everything.

On the Dukes, do you have to use the same locker room as the men?

I usually get ready in the women's bathroom. After a game, when we're playing away from home, I just go back to our hotel and shower there.

Do you have a good-luck charm?

I always pitch with a little greenand-white rubber turtle in my back pocket. Everybody asks, "What is that in her pants?" Someone gave it to me for the first game that I pitched last year, and I've kept it for luck. It works!

What else do you like to do?

I like being active outside—hiking, swimming, biking. I love reading, especially mystery novels. I'm really

not into TV. The way I was brought up, I wasn't allowed to watch TV. I was taught to always play outside.

BORDERING ON STARDOM: lla Borders at 12 (left) and in action

today (below).

How do you spend the off-season?

I want to teach on the collegiate level, so next year I'm going back to school to get my master's degree in sports administration so that I can be a college coach. School time is from September until May, and then May through September is the baseball season, so it works out perfectly.

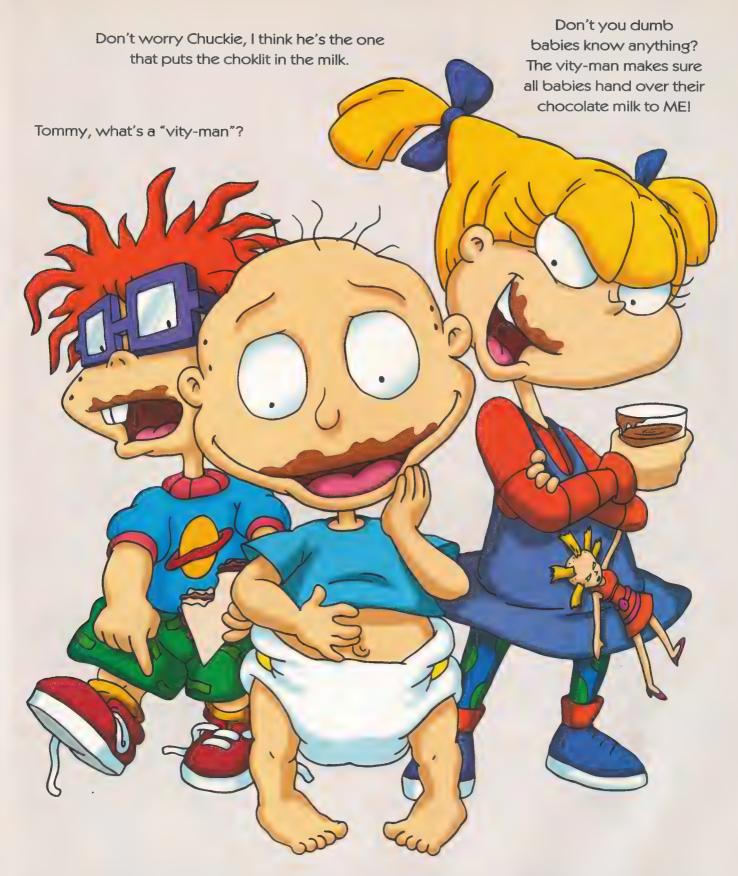
What's the funniest thing your fans have ever done?

It'll be a freezing forty-degree night, and these guys will come to the baseball game shirtless, with my name painted on their bellies!





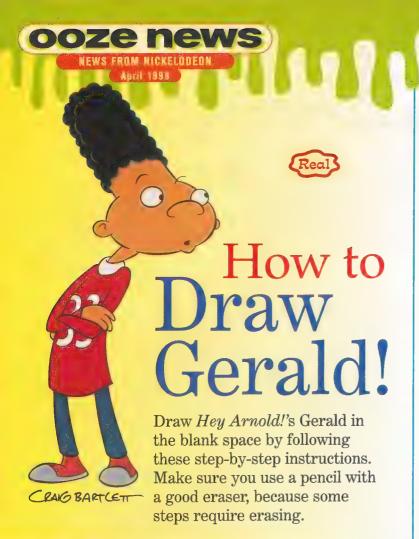


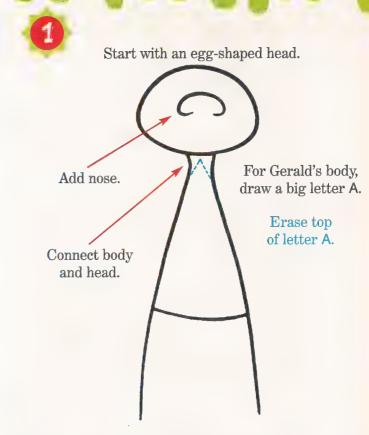


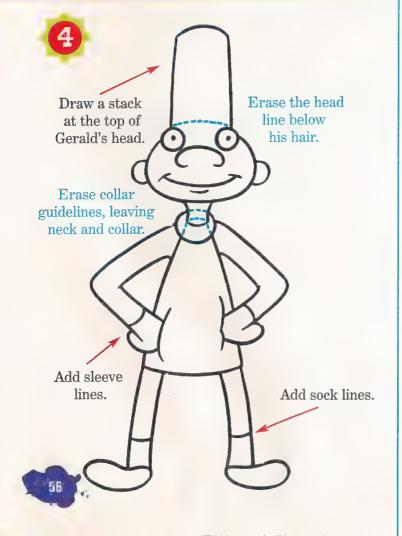
Chocolate milk is a fun and nutritious treat for your kids and has all the vitamins and nutrients of regular milk.

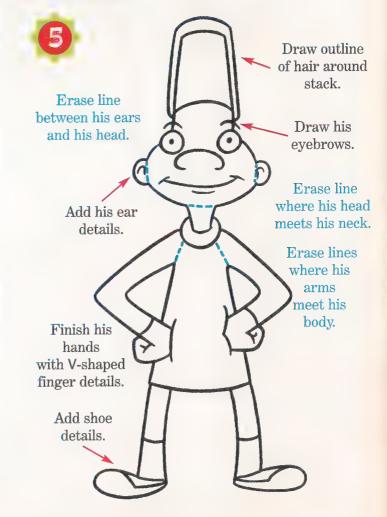
got milk?

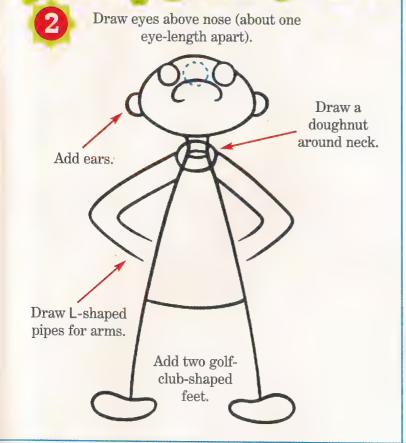


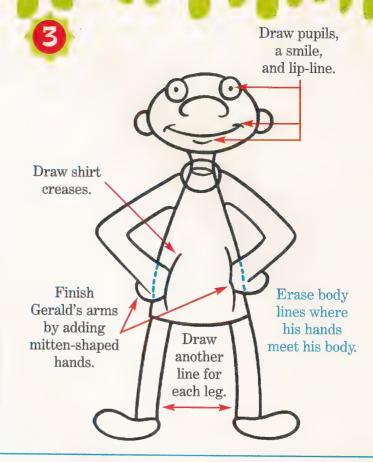


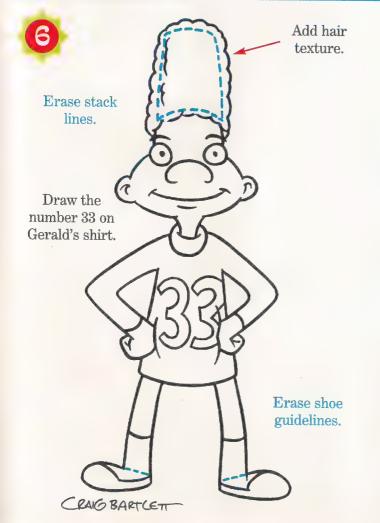










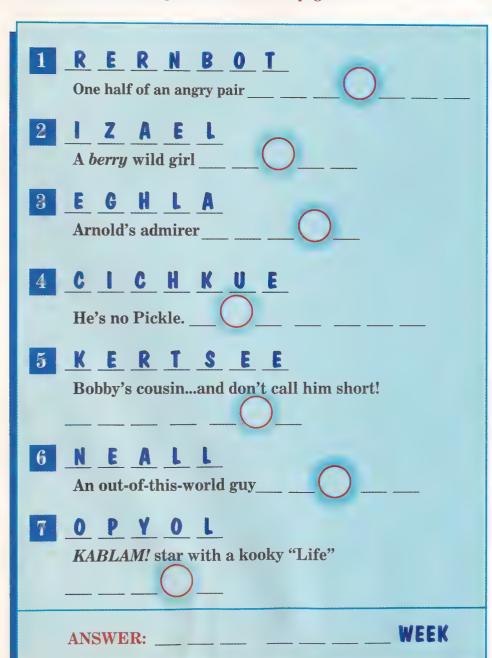


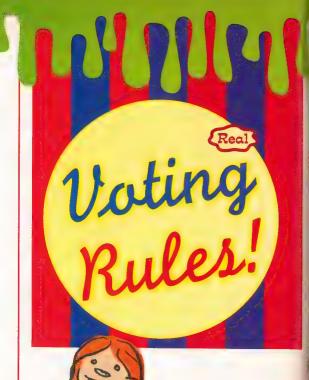
Draw Gerald here!

WHAT'S THE

by Erica Pass

April 19-25 will be a big week for Nickelodeon. All across the country, kids, parents, and teachers will be fixing up their local parks and communities. To find out what all the fuss is about. unscramble the names of the Nick characters on each line below. Then copy the circled letters in order on the blanks at the very bottom to solve the puzzle. Answers on page 64.





Nickelodeon's 12th Annual *Kids*' Choice Awards is coming on May 1. That means it's time to

vote for your favorites in movies, music, sports, and television. Here's how you can make your choices count.

ON TV

Tune into SNICK on Saturday, March 20, and Saturday, March 27, to find out which categories you can vote for that night. Then, cast your votes by calling the toll-free phone number shown on TV.

ONLINE

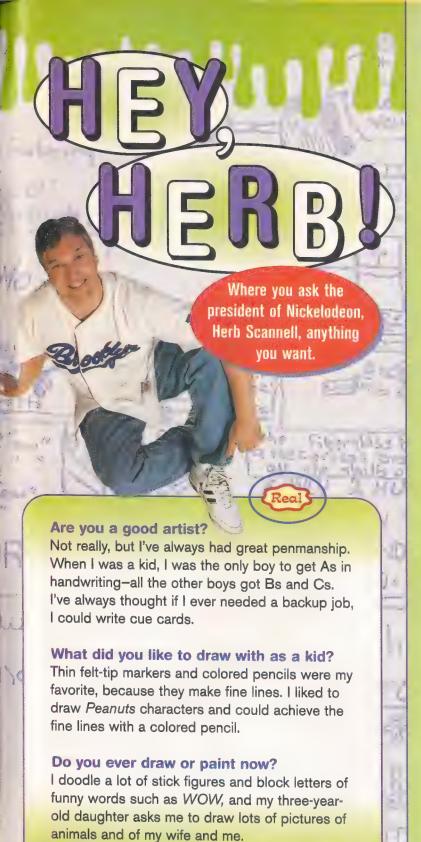
If you have access to the Internet, you can vote online. Ballots for the categories announced during SNICK on March 20 and 27 will be posted for one week on www.nick.com and America Online (keyword: nick).

Happy voting!



Nickelodeon's Kids' Choice Awards airs on Saturday, May 1, at 8 PM. Show airs one hour earlier in the central time zone. Show time is subject to change. Check www.nick.com,

America Online (keyword: nick), or local listings for details.



Tild III

THEY'RE NUTS FOR EACH OTHER: Comic strips by Herb (background and close-up) that he drew when he was a kid.

Mexercal Find Vim Marine magazine

Advertising Directory

Discover New Tropical Frogs in KELLOGS®
MARSHMALLOW BLASTED FRUIT LOOPS™. The only cereal that combines colorful loops with delightful Toucan Sam™-shaped marshmallows. Make your breakfast an extreme adventure!

Great cookies don't come from factories, they come from the Hollow Tree!
Meet the **KEEBLER** elves, famous bakers of **CHIPS DELUXE COOKIES**, at www.keebler.com.

Come to McDONALD'S for some Monopoly® fun! You'll have a chance to peel and win lots of cool prizes: Nintendo 64, a million dollars, and more!

Packed with the good stuff your body needs, **CHIQUITA BANANAS** help you get energized, maximized, "Chiquita-tized!" Break open a Chiquita Banana today and peel yourself some energy!

Enter NABISCO'S CatDog Sweepstakes for a chance to win a VIP trip to Nickelodeon's Animation Studio! Plus, you can get your very own CatDog Watch! See details on packs of NABISCO'S Ritz Bits Sandwiches and Cheese Nips.

FREE Rugrats Reptar Wagon, toothbrush and toothpaste holder! Just buy any two ORAL-B NICKELODEON or ORAL-B RUGRATS toothbrushes or toothpastes and get your own wagon! See ad for details.

Start your tiny engines and get your free **MICROMACHINES.**

Purchase MicroMachines Turbo 64 and get one free Micro Machine. Purchase online at www.midway.com and receive a free pack of five MicroMachines.

Be sure to check out the latest cool stuff on the **GATORADE** web site at www.Gatorade.com.
Gatorade, Is I t in You?

PHOTOBLASTER™ 35mm camera takes four times the number of pictures on a roll of film. Four images per frame can be cut into wallet-size photos. Uses standard film and developing. Film and batteries included.

NABISCO presents the Islands of Adventure Sweepstakes. Twenty-five winners and their families can win a trip to a new theme park, Islands of Adventure, at Universal Studios Escape in Orlando. For details, see marked packs of NABISCO snacks.

Stop by a Target store to pick up your copy of the "Mr. Potato Head Show" on video.

From Jeans and surfer t-shirts to khakis and tropical shirts, **GAPKIDS** is the place to shop. Visit the GapKids Online Store at www.gapkids.com.

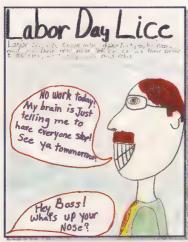
Check out these advertisers featured in this issue.

Whatever You Want

Holiday Mascot Contest

In our November 1998 issue, we asked you to make up a mascot for an existing holiday. These are our contest winners and honorable mentions.

Winners



Labor Day Lice Lauren C., age 12 Monroe, Michigan

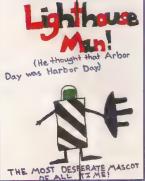


The Card Fairy
Nathan H., age 11
Pickens, South Carolina



Vacuum Man
Jasmine J., age 13
Columbia, Maryland

Honorable Mentions



Lighthouse Man Sarah B., age 11 Baltimore, Maryland



Halloweenies
William O., age 8
Trumbull, Connecticut





The Protective Tree hides in the forest on Arbor Day and scares away anyone who tries to cut dawn a tree.

The Flag Hag Lauren A., age 12 Lake Zurich, Illinois







Treesa the
Arbor Day Fairy
Veronica K., age 9
Boston, New York

Continued on page 62 →





Visit Nickelodeon Online on America Online, keyword: NICK and on the web at www.nick.com

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Arbor Day Man (aka Fertilizer Man) Arbor Day

Andrew V., age 12

New Middletown, Ohio

Rotting Pumpkin Fairy Halloween

Willie M., age 11

Herman, Nebraska

The Memorial Day **Gravestones**

Memorial Day

Elizabeth T., age 8

Roosevelt Island, New York

Gasper Halloween

Liran H., age 13

Brooklyn, New York

Beet Man

Arbor Day

Chelsea C.

Mechanicsville, Virginia

Fertilizer Fairy

Earth Day

Kayleigh G., age 12

Baldwinsville, New York

Winners will receive a Nickelodeon backpack stuffed with the Nickelodeon book Are We Having Fun Yet?, Nickelodeon videos, a T-shirt, Gak, Smud, and more.



from the November 1998 issue

Boy: Cool, Mom! You're playing the

bagpipes again!

Turkey: We need to get that boy

some glasses.

Chelsea R., age 10

Canyon Country, California

Boy: Hee hee! Look at the turkey!

He's all pimply!

Turkey: Yeah, just wait till you're

thirteen, pal!

Jesse G., age 11

Sharon, Massachusetts

Boy: Say your prayers, bird.

Turkey: Any word from the governor?

Thanks for

all your entries.

Caity B., age 11

Mission Viejo, California

Turkey: I can't trust this lady. Look at how she dresses her children! Jessie C., age 12 **Edgewood, Washington**

Boy: Are you going to dress the turkey?

Boy: Turkey, anyone? Turkey: No, thanks. I'm stuffed! Demian K., age 10 Easton, Maryland

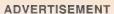
Boy: Hey, look at that turkey! Turkey: Funny, I was just thinking the same thing! Mallory E., age 9 Downey, California

Boy: He's fat. Turkey: I'm not fat! I'm big-boned. Katie M., age 10

St. Louis, Missouri

Wanna throw one of

They were food for thought.



NABISCO ISLANDS OF ADVENTURE SWEEPSTAKES OFFICIAL RULES

NO PURCHASE NECESSARY

1. To enter: If you are under 18, you must have your parents' 1. To enter: If you are under 18, you must have your parents' permission to play! From a touch-tone phone only, from 3/15/99 through 6/30/99, call 1-877-99islands (1-877-994-7526) toll free. When calling, you must provide the last 4 digits of the UPC # found on the Brand Seal of a specially-marked Nabisco package, and your home phone #, including area code. Limit 1 call per day from each phone #. Only 2 total entries will be accepted per Nabisco brand UPC # entered. If you wish to enter more than 2 times, please play using another specially-marked Nabisco brand UPC #. Calls must originate from the U.S. Computer generated calls not accepted.

NO PURCHASE NECESSARY-For complete rules, toll-free NO PURCHASE NECESSARY—For complete rules, toll-free entry #, list of prizes, and a qualifying UPC, send self-addressed, stamped envelope to: Nabisso Islands of Adventure Request, PO. Box 3414, Dept. M, St. Cloud, MN 56397-3414, to be received by 5/31/99. WA & VT residents omit return postage. Limit 1 request per outer mailing envelope, Between 5/31/99 and 6/30/99 ONLY, you may listen to complete rules, obtain foll-free entry #, list of prizes, and qualifying UPC by calling 1-877-854-7526 toll free. Information line will only be pend furing time period specified. open during time period specified.

open during time period specified.

2. Open to legal residents of the 50 U.S. states and D.C. Employees of Universal Studios, Nabisco, Inc., their affiliates, subsidiaries, agencies, retailers, and the immediate families of each and persons living in the household of each are not eligible. Void where prohibited. Limit 1 prize per calendar month per phone # (phone from which call was placed). Limit 1 Grand Prize per household, address or family. All federal, state and local laws and regulations apply. Winners are subject to verification. Odds of winning depend on the number of eligible entries received. All prizes will be awarded.

3. Grand Prizes will be awarded at end of program in random drawing from among all eligible, completed calls received. Please note that calling several times per day will not allow you to be entered into the drawing more than once per day—only one call per day from any given phone number will be entered into the Grand Prize drawing! Drawing conducted on or about 8/31/99. First Prize Winners will be selected via random intercepts of calls during program period, will be notified that they have won during call, & will be notified by mail within 6-8 weeks of winning call. Grand Prize Winners will be notified by mail on or about 9/15/99. Random intercepts, drawings & notification are under supervision of Carlson Draddy & Associates, an independent judging organization whose decisions are final. 3. Grand Prizes will be awarded at end of program in whose decisions are final.

4. Twenty-five (25) Grand Prizes—A 6-day/5-night trip for Winner and three (3) guests to Orlando, FL, including round-trip coach air travel from major gateway city nearest to Winner's home, hotel accommodations (1 room for 4), airport transfers, 5-day free admission to Universal Studios Escape and Islands of Adventure, plus \$1,000 spending money. All meals, ground transportation, taxes and any other expenses not specified above are the sole responsibility of the Winner. All travel must begin and end at major gateway city nearest to Winner's home. Approximate retail value (ARV): \$5,900. One Hundred Thousand (100,000) First Prizes—one (1) color-change dinosaur cup. ARV: \$5.50. If under 18, one of Grand Prize Winner's guests must be Winner's parent or legal guardian. Grand Prize Winners will be required to execute and return Affidavits of Eligibility and Publicity/Liability Releases, within 14 days of attempted notification. Grand Prize Winners' parents/legal guardians and all travel companions will be required to execute and return Publicity/Liability Releases within same time period. By participating in this Sweepstakes, entrants agree to be bound by these Official Rules and the decisions of the judges. By acceptance of Prize, Minners' engand/or 4. Twenty-five (25) Grand Prizes-A 6-day/5-night trip agree to be bound by these british an unless and the decisions of the judges. By acceptance of Prize, Winners consent to Sponsor's use of their names and/or likenesses and biographical information for commercial purposes without additional notification or compensation, except where prohibited. Prizes are not transferable or assignable. No substitution of prizes is allowed, except at Sponsor's sole discretion. Grand Prize trip must be taken by April 30, 2000. If Grand Prize Winners and their guests are not available within the time specified, an alternate Winner may be chosen. Travel dates subject to alternate Winner may be chosen. Travel dates subject to Sponsor's approval and potential black-out dates and restrictions. All guests of Grand Prize Winner must travel with the Grand Prize Winner Winners agree to release, discharge and hold harmless Nabisco, Inc., its affiliates, parents, subsidiaries, advertising and promotion agencies, and their employees, from any and all claims or damages, including personal injury and/or death arising out of Winners' participation in the Sweepstakes and in the acceptance and use and/or misuse any of the prizes awarded therefrom.

5. For a list of Grand Prize Winners, available after December 31, 1999, or for a copy of these Official Rules, send a self-addressed, stamped envelope to: Nabisco Islands of Adventure Winners, P.O. Box 3700, Dept. R, St. Cloud, MN 56397-3700, by February 1, 2000. Pleas indicate your request on outer envelope (Winners List or Official Rules).

Sponsor: Nabisco, Inc. Promotion Agency: Carlson Draddy & Associates.





Answers

Real

Credits

Whatever We Want (page 7):

The ear is hidden on page 40.

Vase to Vase (page 14):

On the counterfeit vase: Top border: The third dancer from the left is wearing glasses; the fifth dancer is wearing a number 10 football jersey. Middle panel: The woman on the left is wearing a baseball cap; the bowl of dog food has been switched with the bowl of chips; the man who is vacuuming is wearing sneakers and the leopard design on his robe is upside down; the cell phone is a banana; the vacuum cleaner handle is a snake's head and the cord is missing; a rung is missing from the ladder; the lightbulb in the center woman's hand has been switched with the drink on the floor and the woman is not wearing an earring; the cat is saying "Meom" instead of "Meow" and is wearing a collar; the man watching TV has a tattoo and a medallion; the man with the letter does not have a beard, he's holding the letter in his right hand, and the letter is facing the other way. Bottom border: The two birds have been switched; there is just one leaf above the bird on the left; the leaf under the middle animal is a hand.

N.Y.P.D. Drew (page 20):

The innocent celebrity is Cameron Diaz.





Paint by Blunder (page 44):

1-Green, 2-Yellow, 3-Red, 4-Blue, 5-Brown, 6-Orange, 7-Purple.

What's the Big Deal? (page 58):

1-Norbert, 2-Eliza, 3-Helga, 4-Chuckie, 5-Skeeter, 6-Allen, 7-Loopy. April 19-25 is Big Help Week.



GOOF TROUPE:

In the January/February issue, we gave the wrong web address for the rock group Crash Course. The correct address is www.crash-course.com. In the March issue, some of our "Wet Dog" scratch 'n' sniff cards were scentless. We stink. PHOTOGRAPHY: 4: Steve Moore (palette, paint); Animals, Animals (Irish setter); Archive Photos (mailbox). 7: Animals, Animals (manatee); Erich Lessing/Art Resource, NY (Van Gogh). 10-1: ™ & © 1998 20th Century Fox Film Corp. (Futurama, The Simpsons); courtesy Fox (Groening); © Matt Groening, from *The Big Book of Hell* (Batman & real robin drawing, Groening's kids, Melvin and Gurfy). 12: courtesy George Vlosich. 16-8: AP Photo (Crazy Horse memorial); J. P. Laffont/Sygma (Cadillac Ranch); Randy Taylor/Sygma (Surrounded Islands); Sheldon Memorial Art Gallery (Tom Notebook); Detroit News photograph by Donna Terek (The Heidelberg Project); © 1999 www.roadsideamerica.com (Fremont Troll). 20: Patricia McDonough. 22: International Stock (art supplies); Scala/Art Resource, NY (Mona Lisa, David); Photofest (Art). 40: Erich Lessing/Art Resource, NY (The Scream, Van Gogh's ear); Scala/Art Resource, NY (Mona Lisa). 42: International Stock (Louvre exterior and interior, gendarme caps, flashlight, Venice canal, Italian policeman); Animals, Animals (raccoons, horses); FPG (train in panel 3); H. Armstrong Roberts (dining car, train scene in panel 6); The Image Bank (trash); Photofest (train interior in panel 5); Scala/Art Resource, NY (Mona Lisa); The Stock Market (Piazza San Marco). 49-50: Giraudon/Art Resource, NY (The Artist's Mother); Musee du Louvre, Paris/ET Archive, London/SuperStock (The Bad News): Scala/Art Resource, NY (Birth of Venus, The Creation of Adam); All rights reserved by The Art Institute of Chicago and VAGA, New York, NY (American Gothic); The Metropolitan Museum of Art, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929. (JP 1847) Photograph © 1994 The Metropolitan Museum of Art (The Great Wave at Kanagawa); Oil on canvas, 8' x 7'8". The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Photograph © 1999 The Museum of Modern Art, New York (Les Demoiselles d'Avianon): National Trust/Art Resource, NY (Elizabeth 1). 51: Giraudon/Art Resource, NY (La Condition Humaine); Erich Lessing/Art Resource, NY (Vertumnus). 53: Animals, Animals (mule, birds); Archive Photos (Robinson, Yankee Stadium); Envision (crawfish, herbs); The Everett Collection (Guinness, Titanic); Photofest (Gellar); The Stock Market (garbage truck, scrap heap); International Stock (cans in bag). 54: courtesy the Borders family (young Borders); courtesy First Photo (all others). 59: Janette Beckman (Scannell). 64: Jim Cooper/Retna (Diaz). 66: Archive Photos.

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got spud ?

CO O

Available To Own On Video April 6



SUNCOAST MOTION PICTURE COMPANY WE KNOW MOVIES





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Say What?

Give these two kids something to say.



NAME	AGE
STREET ADDRESS	
CITY, STATE, AND ZIP CODE	
PHONE NUMBER ()	

Sorry, we can't return your entries, but we will print our favorites in a future issue.

Send your finished Say What? to:

#50 The Portrait
NICKELODEON MAGAZINE
1515 Broadway, 40th floor
New York, NY 10036

Deadline: May 4, 1999

66



Okay, I get the picture.



Where have all



the cookies gone?

Into Hershey's Cookies 'n' Creme. A mouthful of cookies in every bite.

